

# Realists and Mystics

Piano Recital



Yekaterina Lebedeva | piano

Thursday 10 May 2012 | 19:45 | Purcell Room | South Bank Centre

Tickets | £12 | concessions £6 (limited)

**PURCELL ROOM**  
AT QUEEN ELIZABETH HALL

**SOUTHBANK  
CENTRE**

TICKETS 0844 847 9910  
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# Programme

**Georgy Vasilyevich Sviridov**

Partita in F minor in 7 movements

**Sergei Sergeyevich Prokofiev**

Selection of pieces from "Romeo and Juliet" for piano Op.7:

The Young Juliet

Lily dance of the maidens

The Montagues and Capulets

Romeo bids Juliet farewell

Mercutio

**Alexander Nikolayevich Scriabin**

2 Mazurkas from Op.3 No.6 in C sharp minor and No.7 in E minor

2 Poèmes Op.32: 1 in F sharp minor, 2 in D major

Sonata No.3 op.23 in 4 movements

Poème: Vers la Flamme Op. 72

**Yekaterina Lebedeva** graduated from the Kiev State Conservatoire with distinction in 1993. She then moved to London ,where in March 1998 she made a début in the Purcell Room, as an invited artist in the inaugural SBC Young Musician's Platform "FRESH". Since then she has appeared regularly at the South Bank Centre and abroad.

Highlights of past seasons included Schnittke's concerto for Piano and String Orchestra in the Cairo Opera House, Stravinsky's Concert for Piano and Winds at the Athens Megaron and sell-out return performances in the Purcell room. Yekaterina's performing career has also taken her to Sicily, France , Austria, Russia, Greece, Turkey, Dubai and Jordan where she performed under the Patronage of HRH Prince Ali Ben Al Hussein. Yekaterina created the musical programme of the "Breathless" London art season, sponsored by the International Herald Tribune. Most recently she took part in the International Forum on Music in India performing at the New Delhi prestigious hall of Teen Murti Bhavan. She is also the Artistic Director of the Festival of Music of Valley de Cougain.

"Poetry and insight ... her winning ability to capture and project mood ... an artist of exceptional attainments"  
*Musical Opinion*

"Imaginative and of inner intensity ... Beautifully and excitingly played, a gripping performer"  
*Musical Opinion*

"Percussive rhythmical robustness and technical championship..."  
*Eleftherotypia, Greece*